

**PERFORMANCE DESIGN SYMPOSIUM:** DANISH INSTITUTE: ROME Sun 22<sup>nd</sup> – Sat 28<sup>th</sup> Jan, 2006  
VIA OMERO 18: ROMA

**SUNDAY 22<sup>nd</sup> January**

ARRIVE, check into hotels/institute and map to dinner destination

6-7pm: Meet at PANTHEON: *facciamo una passeggiata*

8:30pm: Dinner at *Da Franco al Vicoletto*: Via dei Falisci 2 (Zona San Lorenzo - Rome)

10am-1pm **MONDAY 23<sup>rd</sup> January (INTRO / WORKSHOPS) DANISH INSTITUTE AUDITORIUM**

All meet (participants + students): **INTRODUCTION** Symposium objectives/aims/outcomes

**INTRODUCE WORKSHOPS**

Workshop convenors present their work

- Fabrizio Crisafulli (Italy): *'Theatre of Places'* (disPLAY)
- Banham + Downing (Wales): *'Leftovers; Cooking Rome'* (enCOUNTER)
- Omar Khan (USA): *'Reframing Roman Holiday'* (conSTRUCT)

2pm-5pm **WORKSHOPS** Mapping Rome as Site

5.30 pm **evening lecture: DANISH INSTITUTE AUDITORIUM**

- Dorita Hannah (NZ): *'Falling: Performativity and Design'*
- Olav Harsløf (DK): *'Phantom of the Operas in Sydney + Copenhagen Interactive Performative Structures'*

**Itinerary for Tuesday, Wednesday and Thursday**

All Participants attend presentation sessions (Tuesday, Wednesday, Thursday 10am-1pm) before breaking up into their respective groups (disPLAY, enCOUNTER, conSTRUCT) to participate in the workshop sessions (Tuesday-Thursday 2pm-5.30pm)

10am-1pm **TUESDAY 24<sup>th</sup> January (disPLAY: PRESENTATIONS)** chaired by Brown +Crisafulli **LOUNGE/AUDITORIUM**

- Rodrigo Tisi (Chile): *'Places off/for performance'*
- Hanne Dankert (DK): *'The Black Rose Trick'*
- John Di Stefano (NZ): *'You Are Here: Moving Image + Performative Acts'*
- Niels Erik Wille (DK): *'Text, Work and Performance'*
- Joslin McKinney (UK): *'The Scenographic Exchange'*

2pm-5pm **WORKSHOPS**

all participate in afternoon workshops run by Crisafulli (disPLAY), Banham/Downing (enCOUNTER) and Khan (conSTRUCT)

6 pm **evening lecture: THE BRITISH SCHOOL AT ROME: Via Antonio Gramsci 61**

- Carol Brown (UK): *'Dancing in the MediaScape'*

10am-1pm **WEDNESDAY 25<sup>th</sup> January (enCOUNTER: PRESENTATIONS)** chaired by Banham + Downing **AUDITORIUM**

- Jan Krag Jacobsen (DK): *'Food as an Art Form'*
- Catherine Bagnall (NZ): *'Dressing the Mad Woman and the Rabbit'*
- Lilja Blumenfeld (Estonia): *'Seeking to Meet the Other'*
- Henriette Christrup (DK): *'Space Atmosphere: Heart, Rhythm & Sync'*
- Tomas Zizka (Czech Republic): *'Dancing Villages'*

2pm-5pm **WORKSHOPS**

all participate in afternoon workshops run by Crisafulli (disPLAY), Banham/Downing (enCOUNTER) and Khan (conSTRUCT)

5:30 pm **TRIP TO OUTSIDE ROME** hosted by Luca Ruzza and his associates

- Luca Ruzza: *'Toward a Virtual Scenography: One Experience'*

10am-1pm **THURSDAY 26<sup>th</sup> January (conSTRUCT: PRESENTATIONS)** chaired by McKenzie + Khan **AUDITORIUM**

- Kenneth Hansen (DK): *'The Design of Performative Spaces: The Case of Otopia'*
- Lisa Munnelly (NZ): *'The Aesthetics of Immersion'*
- Manolis Iliakis (Greece): *'Moving Spaces and Dysfunctional Bodies'*
- Bjørn Laursen (DK): *'Experiencing – Sketching – Staging'*
- Brandon LaBelle (Denmark): *'Building Body Building'*

2pm-5pm **WORKSHOPS**

all participate in afternoon workshops run by Crisafulli (disPLAY), Banham/Downing (enCOUNTER) and Khan (conSTRUCT)

5:30 pm **evening lecture: DANISH INSTITUTE AUDITORIUM**

- Jon McKenzie (USA): *'Performance. Design. Terror. Love.'*

10am-1pm **FRIDAY 27<sup>th</sup> January** Conclusions; Future projects/alliances. **AUDITORIUM**

2pm-5 pm Finalise **WORKSHOP PRESENTATIONS** as a coordinated series of site events

6.00 pm- Presentations, evening event and shared meal

**SATURDAY 28<sup>th</sup> January** Depart