

the **Performance Laboratory** and **SCAPE @ Massey** present:

## **IN BETWEEN STATES: bodies\_disciplines\_spaces**

PERFORMANCE SYMPOSIUM 27th SEPTEMBER 2008:  
10A02: MASSEY UNIVERSITY

This symposium is based on *Interregnum*, the theme of the Performance Studies International Conference (PSi) held in Copenhagen last month, focusing on in-between states of subject/body, disciplines and spaces/geographies.

*INTERREGNUM is a term designating the exception, traditionally the period in between monarchs, but in a wider sense any state of disorder and discontinuity. INTERREGNUM thus does not only apply to a temporal break, but also to spatial in betweens or terrain vagues as well as to social and psychological states of exception. As a metaphor INTERREGNUM further refers to that which is in between disciplines, that which is interdisciplinary, postdisciplinary or simply 'undisciplinary'.*

New Zealand participants from PSi will re-present the work locally, highlighting an emerging trans-disciplinary performance studies culture in New Zealand.

### **SCHEDULE: SATURDAY 27th SEPTEMBER: 9am – 5:30pm**

9am: Breakfast

9:30-11am: Panel #1: **IN BETWEEN STATES OF SUBJECTS/BODIES**  
**Mark Harvey (Auckland)** "Taking Off Underwear While Putting It On - Performing Unraveling While Raveling: Questioning Us Questioning 'It'"  
**David Cross (Massey)** "Performance and Relationality"  
**Chris Braddock (AUT)** "The Artist Will Be Present"  
Chair: Marcia Lyons (VUW)

11am: Morning Tea

11:20-1pm: Panel #2: **IN BETWEEN STATES OF DISCIPLINES**  
**John Downie (VUW)** "What is a Theatre?"  
**Sam Trubridge (Massey)** "Coming to Sleep"  
**Sue Gallagher (AUT)** "Home Body"  
Chair: Sharon Mazer (Canterbury)

1: Lunch

2-3:30pm: Panel #3: **IN BETWEEN STATES OF GEOGRAPHIES/SPACES**  
**Catherine Bagnall (Massey)** "Looking as an agent for feeling in the Wilderness Dressing Room"  
**Emma Willis (Auckland)** "Doing again what has already been done: restoration and authenticity in concentration camp tourism"  
**Dorita Hannah (Massey)** Black Box – Black Wi(n)dow: Architecture of the Void"  
Chair: Sam Kebbell (VUW)

3:30pm: Afternoon Tea

4-5:30pm: Discussion on PERFORMANCE STUDIES ALLIANCES in NZ

free admission - open to all interested in trans-disciplinary performance practices

svp appreciated by Wed 24th September to:  
[m.bach@massey.ac.nz](mailto:m.bach@massey.ac.nz) PH: 801 5799 ext. 62337

THE PERFORMANCE LABORATORY AND SCAPE @ MASSEY PRESENT

# IN BETWEEN STATES

## BODIES\_DISCIPLINES\_SPACES

PERFORMANCE SYMPOSIUM 26TH - 27TH SEPTEMBER 2008: MASSEY UNIVERSITY

### BOOK LAUNCH & PERFORMANCE

FRIDAY 26th SEPTEMBER @ 6pm  
The Old Dominion Museum Foyer

#### BOOK: PERFORMANCE DESIGN

Editors: Dorita Hannah & Olav Harslof  
featuring national and international artists,  
scenographers, architects, performers & theorists.

#### PERFORMANCE: WRAP ME UP, MAKE ME HAPPY

Performance Artist: Mark Harvey

### PERFORMANCE SYMPOSIUM

SATURDAY 27th SEPTEMBER

9am - 5:30pm

Massey University, 10A02

#### Invited speakers:

Catherine Bagnall - artist

Chris Braddock - artist

David Cross - performance artist

John Downie - writer/director

Sue Gallagher - performance designer

Dorita Hannah - architect/scenographer

Mark Harvey - performance artist

Sam Trubridge - performance designer

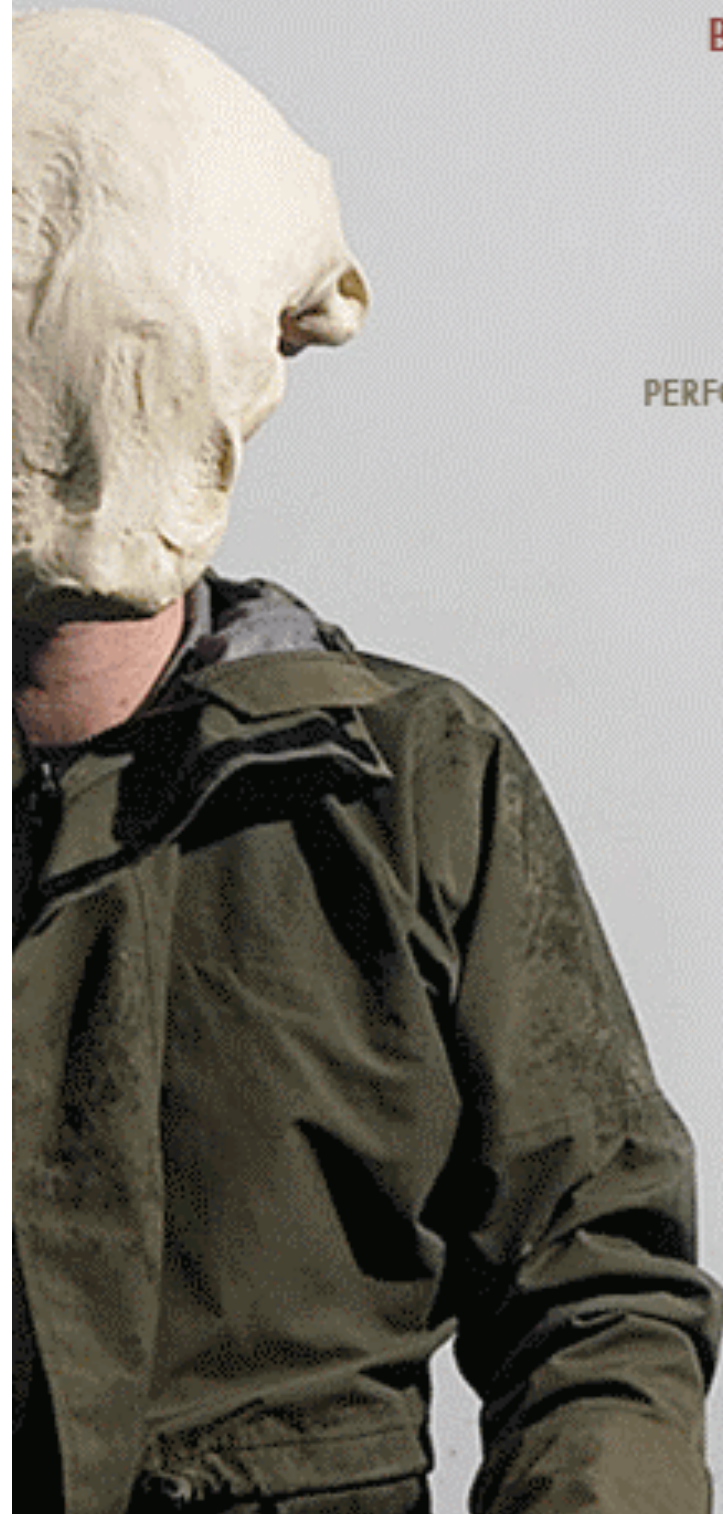
Emma Willis - writer/director

free admission - open to all interested in  
trans-disciplinary performance practices

rsvp appreciated by Wed 24th September to:

m.bach@massey.ac.nz

801 5799 ext. 62337



Dough portrait by Søren Dahlgaard from PSi - Interregnum #14.